

Dress Rehearsal Information

Date: Friday May 6, 2022

Place: Lowell Memorial Auditorium 50 East Merrimack Street Lowell, MA 01852 www.lowellauditorium.com

Time: 5:00pm (see show order for estimated time frames)

Guidelines for Dress Rehearsal . . .

Dress Rehearsal is for dancers and one parent. No guests are allowed. Please DO NOT bring extra people/siblings. All dancers participating in the recital are REQUIRED to be at this rehearsal. It is very important that every dancer is familiar with the stage, exits and entrances, etc. to ensure a smooth show. This rehearsal is for all involved: the dancers, choreographers, lighting crew, sound technicians and backstage crew. Each group will rehearse once, some, for many different reasons may need to be run twice or even three times. Some routines are harder to block and light so we ask that everyone bring their patience as we transfer all routines from the studio to the stage!

If You Are In One Dance Only . . .

Please arrive at the auditorium with one chaperone through the FRONT doors, in your costume with hair and makeup done. Upon entering the auditorium, look for the row of seats assigned to your dance and take a seat. Please wait quietly until you are called to the stage.

If You Are in Multiple Dances . . .

Please arrive at the auditorium with one chaperone through the FRONT doors dressed in your first costume with hair and makeup done. Follow signs to your dressing room. Find a spot to set up your costumes in the order you will be wearing them for the rehearsal and then proceed to the auditorium and sit in the row assigned to your group. Please wait quietly until you are called to the stage. At dress rehearsal the routines will be called to the stage from the auditorium, at recital all dancers (except Bushel & A Peck) will STAY backstage the entire time and you will be called from your dressing room. All dancers in multiple routines need to wear a tan leotard with clear straps as a base under all costumes. This provides privacy when changing costumes as there is not enough time for dancer's to leave the dressing rooms to change in the bathroom between routines. This also provides modesty should there be any costume malfunctions on stage!

Videotaping And Picture Taking . . .

Personal picture taking and videoing is strictly forbidden on the day of the actual show. Anyone found using a camera, camera phone etc. will be asked to leave. We do this so that everyone can enjoy the show without people standing or holding up phones to record. Because of this restriction, you are encouraged to take as many pictures and videos at the dress rehearsal as you like! Please take advantage of this opportunity and tell your guests about this rule for recital day. Lowell Auditorium staff will be enforcing this rule. Your cooperation is imperative and greatly appreciated. The actual recital will be professionally recorded by Performance Video Productions-information is included in this packet.

Notes About Costumes . . .

***Please go to our website under Recital for detailed costume/hair/makeup info and clickable links**

Your stage presentation requires some preparation. Kindly prepare your costume by doing the following:

1. Try your costume on at home to see what adjustments need to be made in advance such as: straps staying up, steaming wrinkles.
2. Securely fasten ALL hair and headpieces with bobby pins, gel and hairspray. ALL headpiece: scrunchies, ribbons, headbands, -anything on the head!
3. Do not wear underwear under your tights! Did you know that your tights are designed to take the place of underwear? Underwear can be seen from the stage and looks terrible under costumes.
4. Tuck all strings on ballet and pointe shoes. Double knot ANYTHING that ties-shoes & costumes!
5. Label all costume pieces, shoes and props with your name on it. This way we can notify you if we found it and you don't have to go crazy looking for it!
6. Check the website under 'recital notes' to find out proper accessories, hairstyles etc...
7. Costumes, hair/make-up etc. should be done exactly as it is expected to be for both dress rehearsal and recital.
8. All dancers in multiple routines need to wear a tan leotard with clear straps as a base under all costumes. This provides privacy when changing costumes as there is not enough time for dancer's to leave the dressing rooms to change in the bathroom between routines.

One Final Note . . .

The most important thing to bring to dress rehearsal is your patience. Please know that we are all trying to speed it along while making sure the dancers feel comfortable with their performance on the stage and that the technical crew is ready for the show!

Recital Information

Date: Saturday May 7, 2022

Place: Lowell Memorial Auditorium 50 East Merrimack Street Lowell, MA 01852 www.lowellauditorium.com

Time: Curtain time is 4:00pm *SHARP!* Performers are to be in their assigned dressing rooms *READY TO DANCE* no later than 3:15pm.

Guidelines for Recital . . .

ALL dancers should arrive through the FRONT doors dressed in their first costume with hair and make-up already done. Dancers should report directly to the dressing room assigned to his/her class, follow signs posted in the lobby on the wall. **IMPORTANT:** Please do not bring your guests backstage to drop off your dancer. One FEMALE only please. If your family situation is such that a male is responsible for a dancer please notify us and we will arrange for your dancers teacher to meet you, bring your dancer to the dressing room and get her settled. It is a good idea to bring something to keep the children busy such as coloring books, games etc.

Rules To Be Followed By all Performers . . .

To help our event run smoothly we have rules in place to be followed by all performers. Parents, we ask that you make your dancer aware of these rules: **ALL DANCERS STAY BACK STAGE THE ENTIRE SHOW-EVEN DURING INTERMISSION.**

There are absolutely NO dancers allowed in the audience the day of the show with the exception of 'A Bushel & A Peck'. If you are not in the dressing room assigned to you, we will not know where to find you and you will risk missing your group perform. This actually happened, a dancer was not where she was supposed to be and she missed her routine. It was her only dance in the show. The dancer, her family and guests were devastated. Sometimes the show runs fast so we ask that you be ready and waiting for your dance to be called from the dressing rooms. For the safety of our dancers, **NO friends, family or guests are allowed in the dressing rooms.** Dancers could be in a state of undress as these are their 'dressing rooms'!

Costume Note & Behavior Expectations . . .

We take care in selecting appropriate costumes for each dance and age level to promote uniformity on stage and a family show atmosphere. Any dancer who alters his/her costume in any way besides the normal alterations for proper fit will not be allowed on stage. They are to be worn the way you were instructed to wear them along with the requested hairstyle/makeup, tights and shoes. All J & D dancers are expected to be on their best behavior, use their manners and be respectful towards chaperones, runners, backstage crew and each other. We are all here to make YOUR performance go well. We ask that you please leave the dressing rooms neat and take what you came with.

Attention Parents Of Our Youngest Dancers . . .

Tuesday 3:30 A Bushel & A Peck

These dancers will meet in their dressing room (#3) before the show (3:15pm) with the other dancers and will stay there until they are called to perform on the stage. After they perform they will be escorted back to the dressing room. At intermission, one parent should come to the dressing room and pick up their child and take them back into the audience to enjoy the rest of the show. A complimentary ticket will be given to each dancer in this group so they have a reserved seat.

Attention Dads in our Father/Daughter Dance . . .

Enjoy Act I of the show in your seat with your family, already dressed in your outfit! After **#4 in ACT II** please make your way to the backstage area. Your sparkle tie will get you past security, tell them you are in the show. Your dancer will be brought down to you to meet you in the backstage holding area. After you perform you will be told where to wait backstage as you will come back out not too long after for the finale' with your dancer!

Finalé . . .

All dancers are invited to participate in the finalé. This is when all the dancers and teachers come on stage at the end of the show for a bow together! Parents of the youngest class mentioned above...if your child would like to participate in the Finalé, one parent should bring him/her backstage after dance #11 in ACT II. Please stay in the wings to retrieve your little one when he/she comes off stage. The older dancers will be held on the stage until the little ones are picked up. After that, all other dancers will head back to their assigned dressing rooms to gather their things. **Please be respectful of our dancers who may be changing, only a female parent allowed backstage.**

Important! . . .

Any parent (female please) planning to go backstage during the show for **ANY** reason...help with costume/hair changes, retrieve a little one, etc...you **MUST** be wearing a 'backstage pass' parent badge. We will have them during the weeks before the recital at the front desk. This is a sticker to be worn and shown to security to enter the backstage area before, during and after the show. This is done for your child's safety and they are very strict.

After Recital Party Class!
Tuesday 5/10/22



Please wear clothes you can dance in, bring your dance shoes and a labeled water bottle!

This is a fun class for the dancers to dance with each other, for each other and to reflect on the recital!

3:30-4:30

Be Our Guest
A Bushel & A Peck
Do It Like This
What's My Name
Premier Company*

4:45-5:45

You Can't Stop The Beat
Telephone
Butter
Coffee Break
It's Gonna Be Okay
Can't Be Stopped
Senior Company
Premier Company*

Dressing Room Assignments

#3

When you walk in the front door of the auditorium you will be in the 'round'. This is the corridor that has the concessions and has many doors that enter into the stage and seating area. It is basically a circular corridor that goes around the stage area. Coming in from the front door turn LEFT, go past the concessions and there will be a staircase on your right going UP to dressing room #3.

There will be signs posted.

**Do It Like This
A Bushel & A Peck
Be Our Guest
What's My Name**

#4

When you walk in the front door of the auditorium you will be in the 'round'. This is the corridor that has the concessions and has many doors that enter into the stage and seating area. It is basically a circular corridor that goes around the stage area. Coming in from the front door turn LEFT, go past the concessions and there will be a small staircase on your right going DOWN to a door that leads to another staircase which will lead you to dressing room #4.

There will be signs posted.

**You Can't Stop The Beat
Spanish Waltz
It's Gonna Be Okay
Can't Be Stopped**

#5

When you walk in the front door of the auditorium you will be in the 'round'. This is the corridor that has the concessions and has many doors that enter into the stage and seating area. It is basically a circular corridor that goes around the stage area. Coming in from the front door turn LEFT, go past the concessions and there will be a small staircase on your right going DOWN to a door that leads to another staircase which will lead you to dressing room #5.

There will be signs posted.

**Telephone
Last Dance
Coffee Break
In This Shirt**

Show Order

LIVE ON STAGE!

ACT

- 1. King**
- 2. You Can't Stop The Beat**
- 3. Do It Like This**
- 4. Cold Hearted Snake**
- 5. Boogie Woogie Bugle Boy**
- 6. Creep**
- 7. All My Friends**
- 8. A Bushel & A Peck**
- 9. Sushi**
- 10. Leave A Light On**
- 11. Spanish Waltz**
- 12. Spice World**
- 13. It's Gonna Be Okay**
- 14. Last Dance**
- 15. What's My Name**
- 16. My Hearts Grave**
- 17. Can't Be Stopped**
- 18. In This Shirt**

ACT II

- 1. Haunted Mansion**
- 2. Be Our Guest**
- 3. Butterfly Waltz**
- 4. End Times**
- 5. I Believe In You**
- 6. Coffee Break**
- 7. Shake It Out**
- 8. Le Freak**
- 9. Swan Lake**
- 10. Castle**
- 11. Butter**
- 12. I Don't Need Anything But You**
- 13. Class Of 2022**
- 14. Realm Of Dreams**
- 15. When You're An Addams**
- 16. Telephone**
- 17. Finale'**

Dress Rehearsal Times

Dancers in Act I should plan to arrive at the auditorium on Friday May 6th for dress rehearsal at 5:00pm. When you are finished with your dance/dances you are welcome to stay and watch or leave.

Dancers in Act II should plan to arrive at the auditorium on Friday May 6th for dress rehearsal at 6:30pm. When you are finished with your dance/dances you are welcome to stay and watch or leave.

*Notes:

We will NOT be rehearsing the Finale'

Dads in Father/Daughter Dance: estimated rehearsal time will be 7:00pm