



J & D Dance Academy

11 Sanborn Street Reading, MA 01867

781-942-5990 www.jddaor.com

Placement Auditions Thurs, June 10th

Premier Co. 5:00-6:20

Senior Co. 6:30-8:00

Please return this completed form to the studio by **Wed, June 2nd**

J&D DANCE COMPANY DANCER/PARENT CONTRACT 2021-2022

Dancer Name: _____

Parents Names: _____

Dancer: Age: _____ Birthday: ___/___/___ Height: _____

Best Parent To Contact and Phone #: _____

E-Mail: _____

Welcome Parents & Dancers!

We are very excited to be kicking off another season for the competition teams! We love working with your kids and providing a safe, family-friendly, team-focused environment for each and every one of our dancers. Watching them grow season after season is truly a gift!

For returning dancers you will see just a few updates to this contract including a switch around our annual convention, as well as an opportunity for you to share more about what you are hoping to do next year for extra routines.

For new dancers, WELCOME WE ARE SO EXCITED YOU'LL BE JOINING US THIS SEASON!!! WOOHOO!!!

#beboldbefiercebeawesome

Ms. Erica, Ms. Deanna & Ms. Jamie

Required Weekly Classes For Company Dancers:

-All Company Dancers: Ballet, Jazz, Contemporary, Technique

Competition Routines: All dancers will participate in TWO group routines with their teams, and ONE production routine (all teams together), which will rehearse every week.

Additional Competition Routines: All dancers are welcome and encouraged to add additional routines.

We absolutely have the goal in mind of making sure our dancers get the most out of the experience and will do our best to accommodate your requests below. But, please remember that sometimes the teachers see things in class

and have a better sense of who would dance well together, what style is most ideal, etc. So, we will 100% take into consideration what you list below, but we reserve the right to make alternative suggestions to make sure you are set up for success!

Indicate how many additional competition routines you are interested in doing as well as ideal dance style and group size. **PLEASE FILL THIS SECTION OUT**

▶ In addition to my required three routines, I'd like to add (circle one): **0 1 2 3 4 Any**

▶ I would love to do (circle all that apply): **Jazz Contemporary Lyrical Musical Theater Tap Ballet Any**

▶ I am interested in (circle all that apply): **Small Group (4-8 dancers) Duo/Trio Solo Any**

If you already have a dream scenario in mind (ie a jazz trio with Susie and Molly) please tell us here:

If you would like a solo, please tell us, in a short paragraph, why. There are no right or wrong answers here! We just want to understand your motivation and goals: _____

Company Monthly Plan Breakdown:

Includes required weekly classes listed above as well as rehearsal for the two full group routines and production.

-Premier Company: \$350.00/month

-Senior Company: \$350.00/month

Adding Additional Competition Routines: The special discounted rates to add competition routines are as follows. Small Group-\$40/month; Duo/Trio-\$60/month; Solo-\$80/month

Adding Additional Non-Required Weekly Classes: If you would like to add any weekly 'non-required' classes (Hip Hop, Pointe etc.), those additions will be significantly discounted to just \$30.00/month per class for Company members.

Additional Fees Associated With Being A Competition Dancer: We will compete in three competitions. There will be entry fees for each one. Below we have given you a 'ballpark' figure. Competition/Costume fees are due mid October.

Groups \$40-\$60/competition/routine/per dancer; Duos/Trios \$40-\$90/competition/routine/per dancer; Solos \$100+/competition/routine.

Costumes: Generally between \$80-\$120. We will try our best to recycle costumes whenever possible.

Other: Make-up, tights, shoes, studio attire, headpieces, props.

Parent/Dancer Commitment Agreement

Please read and initial below:

1. By accepting the invitation and choosing to come to Placement Auditions I am expressing my desire to be a member of the J&D Dance Company. By attending auditions I am confirming that I have read, understand and agree to this contract and am ready to be placed on a team if the directors feel I am a good fit. I am making this commitment now, NOT after I see what routines I have been cast in. I will accept any routines I have been given and work my hardest to make it the best it can be!

Dancer's initials _____ Parent initials _____

2. COMMITMENT - I have weighed my pros and cons prior to coming to Placement Auditions and know at this time I am willing to commit to the Competition Team for the 2021-2022 Season. I understand and agree that my commitment to the Competition Team comes first, above any other school activity, sport, or classes I may take outside of J & D Dance Academy. This means that I agree to the following:
 - a. I will not miss rehearsals or weekly classes due to a conflict with another activity that is not required for school or related to religious obligations, long-term illness or injury.
 - b. If I wish to participate on a school dance team/club/play/etc, I am welcome to do so as long as if a conflict should arise, I put my Competition Team commitment first and not miss rehearsals or weekly classes.
 - c. Taking class with my teammates is extremely important. In order to represent J & D Dance Academy at competitions I must train at J & D Dance Academy. This means that I agree to train weekly only at J & D Dance Academy in the styles offered at the studio including ballet, pointe, tap, jazz, contemporary, hip hop, and musical theater. I agree I will not take classes in these styles at other studios. I understand I am welcome to train elsewhere in styles not offered by J & D such as ballroom, bollywood, Irish step dance, but I will not let this activity interfere with my regular rehearsals or weekly classes.

Dancer's initials _____ Parent initials _____

3. ABSENCES - I understand that I am required to be in all rehearsals and weekly classes. I agree that Competition Team dancers need to be in the studio practicing regularly to be able to have the ability, stamina and technique to 'compete' with the dancers they will come across at competitions. I understand that when I am absent from rehearsals and classes, it has a negative impact on the team. When I am absent I miss learning choreography, I miss cleaning and I prevent my teammates from practicing lifts, partner work, and transitions to formations. As such, I agree to the following:
 - a. If I am physically unable to dance due to a minor physical/health issue (i.e. ankle sprain, pulled muscle) I will still attend all rehearsals and weekly classes and observe.
 - b. If I have a contagious illness (ie strep throat, pink eye, etc), I will stay home, notify J & D staff as soon as possible, and will present a doctor's clearance note before returning to class.
 - c. I am allowed to have a few excused absences during the season. Excused absences include events *required* for school such as National Honor Society Induction Ceremony, SAT Testing, ArtsFest, band/chorus concerts, Nature's Classroom, etc. Other 'excused' absences include: death in the family, hospitalization/surgery, and religious obligations. If I have any events considered to be excused absences wherein I can inform the J & D staff of a date/time ahead of time, I will do so as soon as possible to allow them to plan accordingly.
 - d. I agree to miss no more than 2 rehearsals per competition routine or 3 classes per weekly class during the 2021-2022 season for reasons considered to be 'unexcused'. 'Unexcused' absences include things like vacations, birthday parties, concerts etc. If I exceed this number of absences, I will either be required to pay for additional private lessons for each absence over the limit or I will forfeit my place on the Competition Team.

Dancer's initials _____ Parent initials _____

4. LONG-TERM INJURY, ILLNESS, HOSPITALIZATION - In the event that I suffer an injury, illness or am hospitalized and require extensive recovery time (i.e. longer than two weeks) I understand that my participation in upcoming performances or competitions may be impacted. As such, if I am unable to participate in all classes and rehearsals at full capacity for more than two weeks, I agree to the following:
 - a. I am required to bring a doctor's note to the studio giving me full clearance to resume normal activities, before returning to classes.
 - b. I must be in all classes and rehearsals, dancing at full capacity (with doctor's clearance) one full week prior to competition/performance in order to compete or perform in that event.
 - c. Directors may re-block dances or put an alternate in my position to prepare for an upcoming performance or competition.
 - d. In the event an alternate is put in my place, I will be supportive of this person and the team, and will do my best to assist as much as possible. I understand that it's 100% normal to feel sad about not being able to participate, but also realize the impact this may have on everyone else on the team. I will conduct myself with good

sportsmanship and do my best to stay positive, focusing on my recovery and all upcoming events.

- e. I will give my costumes to the studio for alternates to wear in my place at performances or competitions. My costumes will be returned to me afterwards.

Dancer's initials _____ Parent initials _____

5. COMPETITION/PERFORMANCE WEEK AND ABSENCES - I understand that my attendance is 100% critical and mandatory one full week preceding a performance or competition. As such, I agree to the following:
- I agree that I will not miss any rehearsals or weekly classes one full week prior to a competition or performance for a reason considered to be 'unexcused' as outlined above.
 - If I do miss class or rehearsal competition week, for a reason considered to be unexcused, I understand that I will not be allowed to compete or perform in that event. In this case, I will give my costumes for all routines back to the studio for use at the upcoming event, and I will do whatever I can to assist with an alternate filling my position. I will forfeit all prepaid competition fees. If choreography needs to be adjusted and/or extra rehearsals are required to get the team prepared to compete without me, I will be billed for the time.
 - If a serious, extenuating circumstance arises the week of a competition (ie death in the family, hospitalization/surgery), I agree to communicate with all J & D staff as soon as possible to determine a plan of action. I understand that these types of circumstances will be reviewed on a case-by-case basis and that course of action chosen will be what's best for the team as a whole. This may mean that I am not allowed to perform or compete in the event. In this case, I will give my costumes for all routines back to the studio for use at the upcoming event, and I will do whatever I can to assist with an alternate filling my position. I will forfeit all prepaid competition fees. If choreography needs to be adjusted and/or extra rehearsals are required to get the team prepared to compete without me, I may be billed for the time.

Dancer's initials _____ Parent initials _____

6. SPRING SESSION CLASSES - I understand that I am required to take the post-recital Spring Session classes if I wish to be part of the competition team the following year.

Dancer's initials _____ Parent initials _____

7. We will attend three competitions between January and May. Competitions are on weekends and you will be asked to reserve the entire weekend until we get the schedule from the competition (usually 1 week prior). Some competitions will require more driving time than others. Depending on how our season goes, discussions about a National Competition may be initiated.

Dancer's initials _____ Parent initials _____

8. Occasionally performance invitations come to us. We consider these valuable opportunities for our Company dancers to get out there and perform without being judged. You may be asked to reserve time for these. We anticipate performing at Dancers at Heart in October and/or February as well as Dickens Faire in December. Dates are not yet confirmed.

Dancer's initials _____ Parent initials _____

9. Choreography for competitions will be different from recital choreography. Ability, individual strengths, showmanship, age and physical aspects will be showcased to complement the routine visually and technically. Formations and dancer placement in a competition routine is more calculated in order to present a routine that is able to compete with the masses.

Dancer's initials _____ Parent initials _____

10. I will need a studio jacket and plain black leggings as my travel outfit to wear to and from the above mentioned events. This outfit is also to be worn over my costume while at a competition while mingling or watching. At no time should you walk around a venue in only your costume (except a dressing room / backstage area).

Dancer's initials _____ Parent initials _____

11. Negativity, gossip, destructive criticism, bullying, cyber-bullying and bad attitudes will not be tolerated by **Company members or Parents**. While at rehearsal, a convention, a competition, in the community and on social media, I will represent myself and J & D Dance Academy respectfully. I agree to not use social media, text messages or other digital tools to disrespect or bully my teammates or the J & D Staff. I promise to display good sportsmanship at all times no matter how my performance may have gone. At J & D, competitions are used to make us better dancers and give the more committed dancers an opportunity to perform and experience more aspects of the dance world. As a parent, I will give only constructive or positive feedback and will refrain from making any negative/destructive comments about any J & D routines or performances in front of or directly to my child. If I truly have concerns about a routine, I will bring them directly to the attention of the J & D staff, remembering that my child may not accurately communicate my

concerns on their own.

Dancer's initials _____ Parent initials _____

- 12. Dancers are expected to stay at each competition through the entire awards ceremony to accept any award given with grace and a smile.

Dancer's initials _____ Parent initials _____

- 13. ALL Company members will attend Groove Dance Convention in November 2021. The location is anticipated to be Randolph, MA but the dates are not yet confirmed. This requirement will replace the requirement to attend NUVO. NUVO will become optional as the dates coincide with spring break. More details to come as soon as they are released.

Dancer's initials _____ Parent initials _____

- 14. I agree to always remember that J & D Staff have my child's best interests in mind, and that they are doing their best to create a positive learning environment. If I have concerns about something, I will bring it to their attention directly, knowing that they cannot address an issue of which they have no knowledge. I agree to not make assumptions or jump to conclusions, and I will remember that there are often at least two sides to every story.

Dancer's initials _____ Parent initials _____

Schedule: Soon after Placement Auditions, we will assign routines and make the schedule. We always try to maximize the time spent at the studio by making this schedule as convenient as possible for our dancers. We will try our very best to plan rehearsals around any known school or religious obligations you may have. We do try our best to be accommodating with school and/or important family events.

Are there any dates and times that you KNOW at this time which you can share with us – school event dates, etc.? **Note that we will continue to use Saturdays for some rehearsals.** Please list the dates and times of conflicts or write "None Known" on line below:

Notes for Parents and Dancers-Competitive dance is what you make of it. We would like it to be a fun experience for both the performer and the parent. Don't let yourself get stressed out. Keep things in perspective. Winning a trophy is not the most important thing, being in the front line is not the most important thing. What matters is to grow and learn from your experiences and truly believe you are doing the best you can do! Competitions can make performers reach potentials they never thought possible. It gives performers a sense of unity and teaches them hard work and discipline. On the other side of the coin performers can feel resentment, thoughts of being left out and feeling like they didn't do their best. That is why it is so important for their teachers and parents to turn those negative experiences to positive ones. Tears are for home. Remember, there is never a perfect performance. You will always be more gifted than someone else and there will always be someone more gifted than you! Dance for you, do the best you can do! Don't be jealous, be inspired! Always encourage and be friendly with other dancers and parents at competitions and be especially kind and helpful to your teammates. They are the only people you have to depend on once you hit that stage.

Company members will be dismissed for the following reasons:

- 1- Participating in or association with smoking, drinking, or drugs. We need to lead healthy lifestyles to perform at our best.
- 2- Disrespectful or rude behavior by a dancer OR parent.
- 3- Dancers or Parents not abiding by this contract and/or not supporting team directors.
- 4- Not paying fees.
- 5. Excessive absences.
- 6. Bullying/Cyberbullying

If you quit or are dismissed from the team, you are required to leave your costumes at the studio for another person to fill your spot. This is not negotiable. Your costumes will be returned to you at the end of the season. In addition, any and all competition related fees will be forfeited. If your departure requires routines to be re-choreographed you will assume the cost.

Signature of Dancer

Signature of Parent

Date